

A photograph of two young boys looking upwards against a clear blue sky. The boy on the left is wearing a white polo shirt and has his mouth open as if shouting or singing. The boy on the right is wearing a green jacket over a red and white striped shirt and has a joyful expression with his mouth open. The lighting is bright, suggesting a sunny day.

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INTERNATIONAL SALES
BERLIN 2016



capricci

Capricci is an arthouse French label dedicated to fictions, documentaries and experimental films. We handle film production, distribution and sales.

www.capricci-international.com

international@capricci.fr

Julien Rejl

julien.rejl@capricci.fr

+33 (0) 6 61 65 88 79

Pierre Boivin

pierre.boivin@capricci.fr

+33 (0)6 19 21 42 27

AVAILABLE

THE WOUNDED ANGEL
EMIR BAIGAZIN

THE PLEASURE IS MINE
ELISA MILLER

BROTHERS
WOJCIECH STARON

MAESTÀ,
THE PASSION OF CHRIST
ANDY GUÉRIF

UPCOMING

VISITING OURS
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LAST DAYS OF LOUIS XIV
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AUTHORS

PASOLINI
ABEL FERRARA

HARD TO BE A GOD
ALEKSEI GERMAN

EAT YOUR BONES
THE LORD'S RIDE
JEAN-CHARLES HUE

THE WOUNDED ANGEL

by Emir Baigazin

Ranenyy Angel

DRAMA - KAZAKHSTAN, FRANCE, GERMANY - 2015 - 112'

World Premiere in Berlinale Panorama Specials



SYNOPSIS

Once upon a time, in Kazakhstan...

Zharas' father just got out of prison and can't find a job, so he's on his own to allow his family to survive.

Balapan has a beautiful voice and sings in a choir, but at school he is bullied by boys who want to get him to fight.

Zhaba lives in ruins and sewers near his village, looking for metal scraps he could sell; one day he encounters three deranged young boys who found a treasure in a cave.

Aslan is a brilliant student who wants to become a medic, but after he forced his girlfriend to have an abortion he sinks into madness and thinks he turned into a tree...

Four moral tales, four destinies of teenagers who will burn their wings to find a place in the world and become adults.

ABOUT EMIR BAIGAZIN

Born in 1984, Emir Baigazin studied film directing at the Kazakh National Academy of Art and in Asian Film Academy in Pusan. Baigazin's debut feature *Harmony Lessons* celebrated its premiere in the Berlinale Competition 2013, where it won a Silver Bear for an Outstanding Artistic Contribution. *The Wounded Angel* was supported by the Berlinale Residency 2013 and has won the International Arte Prize during the Berlinale co-Production Market 2014. In August 2014 the project was awarded with the Work-in-Progress Prize at the Sarajevo Film Festival.

MARKET SCREENING

February 12th, 5pm

EFM CINEMOBILE

OFFICIAL SCREENINGS

February 16th, 6:45pm

ZOO PALAST 1

February 17th, 10pm

CINEMAXX 7

February 18th, 2pm

CUBIX 9

February 16th, 10pm

ZOO PALAST 2

INTERVIEW — EMIR BAIGAZIN

Why do you focus on teenagers and their coming of age?

In my eyes, the films of my first trilogy are not about teenagers, and there is nothing autobiographical about it. The teenagers are a tool, a very sensitive one, to express the universal struggle for life, the flaws and problems that are my subject. In other words, working with teenagers is like working with a magnifying glass. However, it seems to me that humanity itself is confronted with the same problems as teenagers: wars, instigations... In *Lord of the Flies* by William Golding, there's a key sentence from one of the characters: "if you understand that nobody will ever come to us and we'll have to live here forever, then we shouldn't live like kids". Finally, as to why I chose to work on adolescents, it's also because I think it's a good start. Afterwards I'll move on to familial drama with older people. This is just the beginning.

How were you influenced by Hugo Simberg's painting?

It started at a hard time in my life. I was depressed. All I did was read, and I read everything that came to hand. I fell by chance on a book about aesthetics and ethics, with a big focus on pictures and spirit. It was a new birth for me. I had worked on four short stories about the "wounded angel" during the editing of my first movie. And while going through this book, I found the work of Hugo Simberg: I thought to myself that I wasn't alone. The picture was like the quintessence of the four stories.

How did you choose the teenagers for the film?

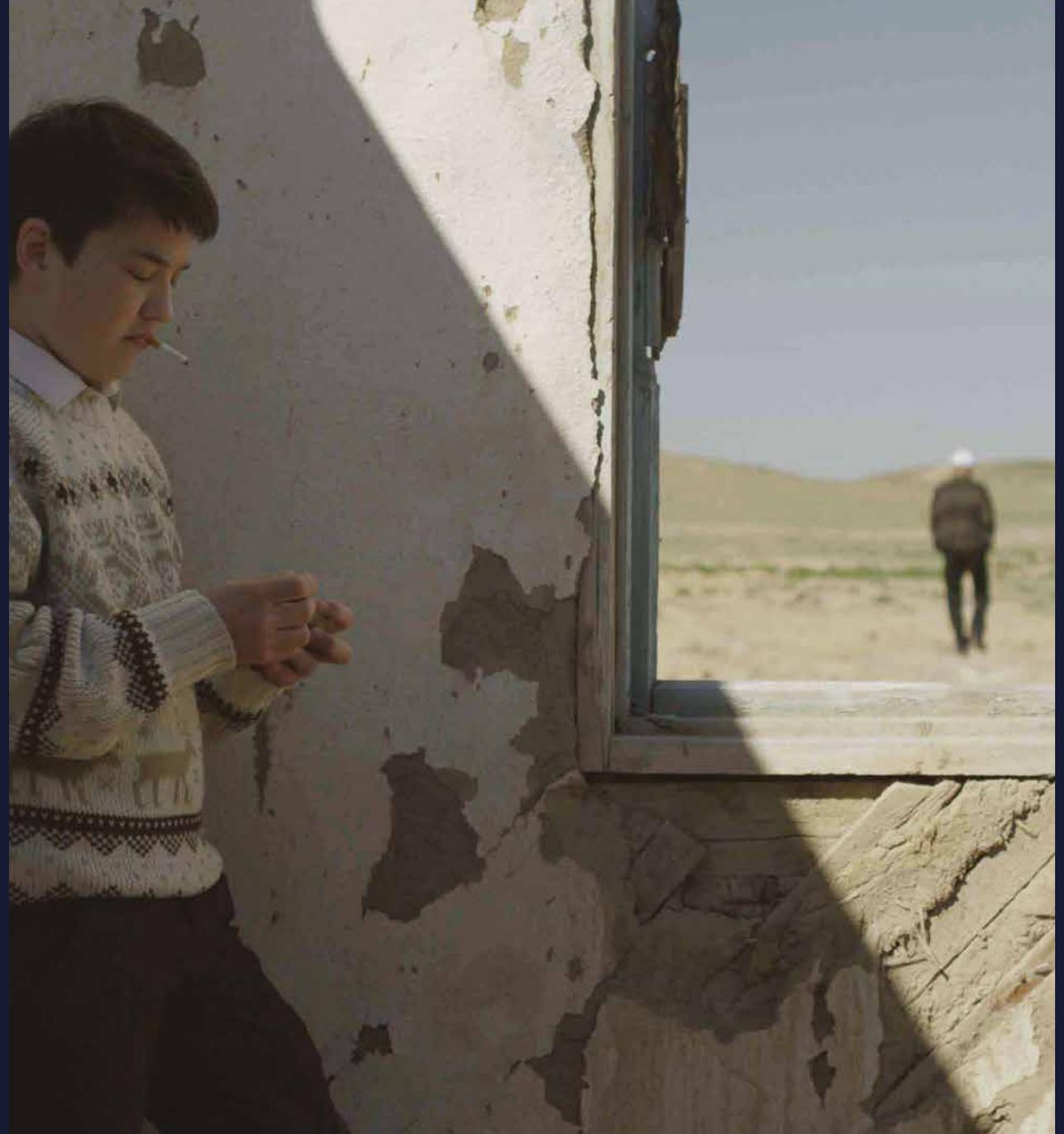
Casting for the characters took place entirely in Kazakhstan. If I remember correctly we did three rounds of cast. The main character from *Harmony Lessons*, Timur Aidarbekov, played a cameo role in the picture when he says the monolog about the Wounded Angel, where he and his friend meet in a place beyond death, with the glue sniffers. Also from the *Lessons* came Madi Omarov, who played the main role in the last film.

Why does fate and fatality fall upon your characters?

Each of my four characters have to face a moral dilemma... but the most important part is the realization that each of the choices they make is a mistake. The period in which *The Wounded Angel* takes place, the 1990s, was a time of terrible crisis, which saw the generalization of lack of electricity and light, overpopulated orphanages, criminal laws etc. among towns. This is precisely why I chose it as a set for *The Wounded Angel*.

How did you decide to base the movie on four separate stories?

I didn't want to mix the stories and characters together, I thought that showing them separately would actually help to reveal their unity. But this is just the technical aspect. I chose the hard way, I wanted to show separate stories which could together create unity in a very subtle way: the idea that a film is not a complete story in itself, but a movement that continues in the next one. In the end, the culmination of the film is the last story, which is the prolongation of the previous one. It illustrates the idea of the "irreversibility of life". Life will go on, no matter what. So in a way it's really optimistic.



THE PLEASURE IS MINE

by Elisa Miller

El placer es mio

DRAMA - MEXICO - 2016 - 93'



SYNOPSIS

Passionately in love and eager to live together as a couple, Rita and Mateo move out of the city and take refuge in the apparent tranquility of Mateo's deceased father's country house. Like every new relationship, it is all sex and fun in the beginning, until Rita's desire to become a mother, Mateo's fear of commitment and an unexpected visit by Alexis, Mateo's seductive cousin, come between them. Rita and Mateo's differences surface, testing the shaky foundation their relationship is built on. Soon, a lack of communication and unrequited love unleash the violence that will inevitably spell an end to the couple. An honest portrait of sex as the driving force of our world, *The Pleasure is Mine* is a film that accurately reflects the sentiment of our younger generations.

ABOUT ELISA MILLER

Elisa Miller is an award-winning film director, writer, and producer. After her studies in English literature and at the Centro de Capacitación Cinematográfica of Mexico, her first short feature *Rome* was featured at Morelia Film Festival. In 2007 she was the first woman to win the Golden Palm for a short fiction feature at Cannes, for *Ver Llover*. *El placer es mio* is her second long feature.



BROTHERS

by Wojciech Staron

Bracia

DOCUMENTARY - POLAND, RUSSIA - 2015 - 70'

Golden Dove at Dok Leipzig 2015

"The 42-year-old filmmaker Staron is interested in real stories and attempts to capture people in their entirety. His calm images exude a fascinating vigour; they are intense paintings that inspire their viewers' imagination and create allegories of life. They fill the screen with a certain purity, giving the two protagonists ample space to develop."

— Madeleine Hirsiger, programmer at Locarno's Critics Week



SYNOPSIS

Two old Polish brothers come back to their homeland after having been deported to Siberia. The first one is an artist, the other a pragmatic engineer: despite their differences they love and support each other, and together they face the passage of time and the hardships of life. To tell their story, Wojciech Staron paid recurring visits to the two brothers and took plenty of time to become a part of their daily lives. He captured the detail of the old men's lives and reveals the deep bond that unites them.

ABOUT WOJCIECH STARON

Wojciech Staron was born in 1973 in Poland and studied at the Cinema School of Lodz until 1996. His first documentary, *Siberian Lesson*, was about his girlfriend teaching Polish migrants in Siberia how to speak their own mother tongue. A decade later it was followed by *Argentinean Lesson*, where the two were now a couple and had a child. The film focused on the friendship bond between their young son Janek and Marcia, a girl whose family lives in the poor Argentinean village where the couple just settled in. Staron's work explores the themes of cultural identity, language and sense of belonging, in a compassionate and down-to-earth fashion. Having worked for a long time on the cinematography of different documentaries projects, he just directed his first long feature, *Brothers*.



MAESTÀ THE PASSION OF CHRIST

by Andy Guérif

Maestà, la Passion du Christ

FRANCE - 2015 - 61'

FICUNAM 2016 International Competition



SYNOPSIS

Maestà, the Passion of Christ is a live-action transposition of a XIVth century polyptych by the primitive Sienan painting master Duccio di Buoninsegna. It consists in a live-action transposition of a XIVth century polyptych by Duccio, *La Maestà*. The painting is made of 26 panels, each one representing a stage of the Passion of Christ. The artist's goal is to show the movement in the painting, to bring life to the characters while recreating the setting with its original lack of perspective. The film unfolds the story of Passion, from Jesus' entry into Jerusalem until the Sunday of Easter.

ABOUT ANDY GUÉRIF

Andy Guerif is a French visual artist and film-maker. He comes from an art history background, having studied at École Supérieure des Beaux-Arts in Angers. In 2007 he directed his first movie, *Cène*, produced by Capricci. Since then, Capricci kept following his work, and produced his first long-feature *Maestà, the Passion of Christ* which was showcased at FID Marseille in international competition.

ANNOUNCEMENT: POST-PRODUCTION

VISITING OURS

by Rachida Brakni

Il faut beaucoup aimer les hommes

DRAMA - FRANCE - 2016

CAST

Zita Hanrot, *Eden, Fatima* - Cannes' Directors' Fortnight
 Fabienne Babe, *Je pense à vous* - Best actress at Namur FF
 Meriem Serbah, Abdellatif Kechiche's *The Secret of the Grain*



FESTIVALS HANDLED BY CAPRICCI - SALES BY WILD BUNCH

SYNOPSIS

Every month, women go to a prison on the outskirts of Paris to visit loved ones: sons, fathers, brothers, partners. In the middle of August, Fatima and her daughter Nora, Judith and Lola, Hourla, her friends and others wait uncomfortably in the sweltering summer heat. Shy or extrovert, accomplices or enemies, all must pass through the many stages that separate them from the visiting room.

As they move from security check to security check, relationships are made and broken, tongues loosen, tensions mount... until finally a riot erupts behind the bars.

ABOUT RACHIDA BRAKNI

Rachida Brakni is a French theatre actress and producer. After her theatre studies in Paris conservatory, she joined the national company of Comédie Française. She started acting in films at the age of 20 with director André Téchiné. In 2002 she received the Best feminine hope César for her role in *Chaos* by Coline Serreau. The same year she also received a Molière award for her role in *Ruy Blas* played at Comédie Française. *Visiting Ours* is her first long feature as a director.

ANNOUCEMENT: POST-PRODUCTION

LAST DAYS OF LOUIS XIV

by Albert Serra

La Mort de Louis XIV

DRAMA - FRANCE - 2015

CAST

Jean-Pierre Léaud as the Sun King - *The 400 Blows, Stolen Kisses*

SYNOPSIS

Secretly dying, Louis XIV cannot move from the Château de Versailles anymore. Supported by his wife Madame de Maintenon, his doctor Fagon and his first valet Blouin, he tries to hide his condition from the Court in order to preserve the future of the Kingdom of France.

ABOUT ALBERT SERRA

Born in Banyoles in 1975, Albert Serra is a Catalan artist. Having studied philosophy and literature, he wrote plays and worked on video before shooting his first long feature about Don Quichotte, *Honor de Cavalleria* (Cannes Directors' Fortnight), which was selected by the Cahiers du Cinéma as one of the 10 best films of 2007. Then *Birdsong* (Cannes Directors' Fortnight 2008) told the story of the three Magi crossing the desert to bless Jesus Child. In 2013, the Pompidou Museum in Paris organized a presentation of all his works. The same year, he received the Golden Leopard at Locarno for *Story of my Death*.

PASOLINI

by Abel Ferrara

DRAMA - FRANCE, ITALY, BELGIUM - 2014 - 84'

CAST

Willem Dafoe, Ninetto Davoli,
Riccardo Scamarcio, Valerio Mastandrea,
Adriana Asti, And With Maria De Medeiros

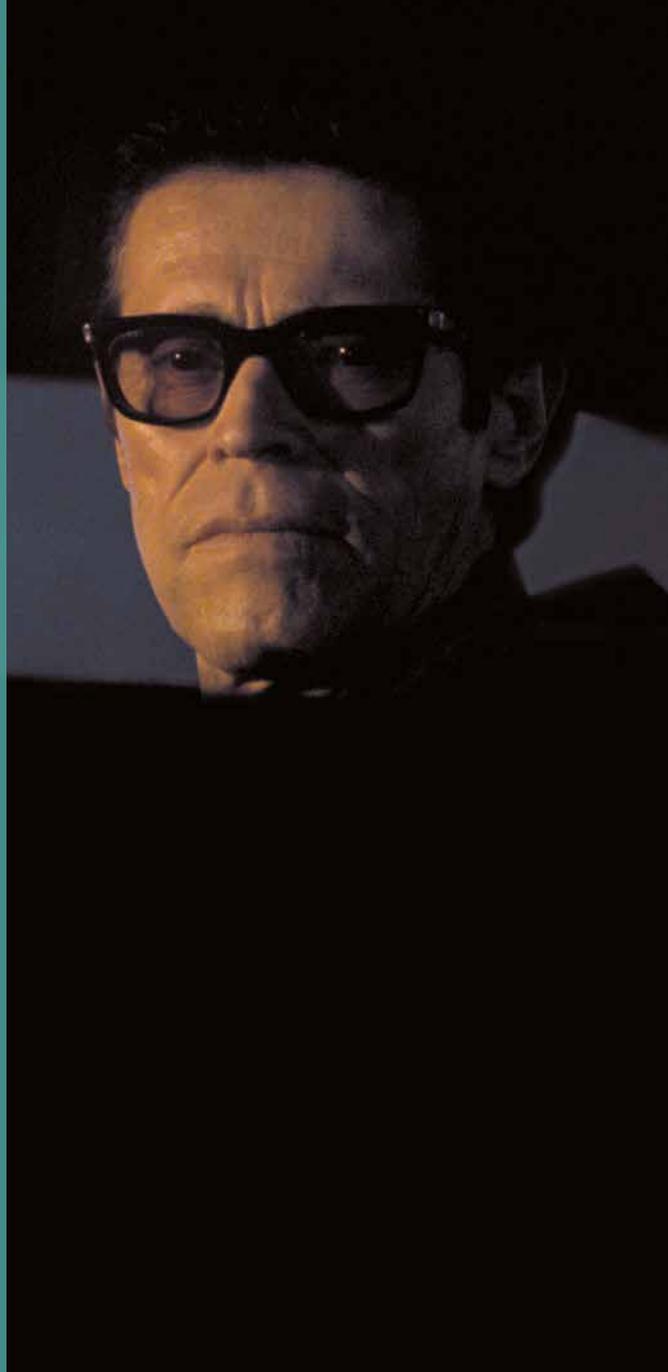


SYNOPSIS

November 1975. In a lost and corrupted Italy, where fear of truth and passion reigns, Pier Paolo Pasolini who is finishing his masterpiece *Salò*, denounces and attacks ceaselessly his country's politicians, writing furious articles, eventually putting his life on the line.

ABOUT ABEL FERRARA

Abel Ferrara is an internationally acclaimed director, author of cult movies such as *The King of New York*, *Bad Lieutenant* and *Ms 45*, that contributed to set his styles and themes. He works with few actors, in particular Willem Dafoe and Harvey Keitel, who followed him through his filmography. More recently he directed *Go Go Tales* and *4:44 Last Day on Earth*, both distributed in France by Capricci, and *Welcome to New York* starring Gérard Depardieu.



HARD TO BE A GOD

by Aleksei German

Trudno Byt Bogom

DRAMA - RUSSIA - 2013 - 170'



SYNOPSIS

A group of research scientists has been sent to the planet Arkanar living under an oppressed regime in a period equivalent to the Earth's Middle Ages. The local population is suffering from a ban issued on anyone who knows how to read and write. The scientists must work incognito and remain neutral. Don Rumata, recognized by the locals as a sort of futuristic god, tries to save the local intelligentsia from being punished.

ABOUT ALEKSEI GERMAN

Alexei German is a Russian director who started his work under USSR, with *Trial on the Road* (1971), *My Friend Ivan Lapshin* (Silver Leopard at Locarno in 1984) and *Khrustaliov, my car!* (in competition at Cannes in 1998). *Hard to be a god* is his last project, which he started planning in the mid 60s. The project was first authorized by the USSR but then forbidden during the Prague uprising of 1968. 30 years later, German started working on the film again, and the shooting took place in 2000-2006. The post production took over 5 years; German himself died in 2013, so the film was completed by his wife Sletlana Karmelita and their son Aleksei Guerman Jr.



JEAN-CHARLES HUE

Jean-Charles Hue is a French filmmaker born in 1968. Since 2003, he has been shooting the adventure of the Dorkel's, a Yéniche family living in the North of France and belonging to the travelling community. In 2009, he directs his first long feature, *Carne Viva*, in which he explores Tijuana's urban mythology. In 2010, his first fiction, *The Lord's Ride*, between polar and gypsy western. *Eat your Bones* is his last feature. He is currently working on his next long feature: *After blood of the Beasts*.



EAT YOUR BONES

Mange tes morts

DRAMA - FRANCE - 2014 - 98'



SYNOPSIS

18-year-old Jason Dorkel belongs to a community of travelers. He is preparing for his baptism when Fred, his half-brother, returns after several years in prison. Along with their impulsive and violent brother, Mikael, the three Dorkels go on trip into the « gadjos » looking for copper. *Eat Your Bones* is a coming-of-age road movie in which an adolescent has to choose between his gangster heritage and his religious beliefs.

THE LORD'S RIDE

La BM du Seigneur

DRAMA - FRANCE - 2010 - 84'



SYNOPSIS

Among the Yéniches, a community of Travellers, respect for elders and religious fervor daily flirts with vandalism. Fred Dorkel is one on them: feared and respected from his peers, he earns a living stilling cars. One night, an angel appears to him and Fred sees a chance of redemption. He decides to settle down, but this life choice will oppose him to his family.



INTERNATIONAL CATALOG

- Arrietta, Adolpho - *Flammes*
- Baigazin, Emir - *The Wounded Angel*
- Brakni, Rachida - *Visiting Ours*
- Della Negra, Alain & Kinoshita, Kaori
The Cat, the Reverend and the Slave
- Ferrara, Abel - *Pasolini*
- German, Aleksei - *Hard to be a god*
- Guérif, Andy - *Maestà, the Passion of Christ*
- Hongqi, Li - *Winter Vacation*
- Hue, Jean-Charles
After Blood of the Beasts, Eat your Bones, The Lord's Ride
- HPG - *What's Your Job Daddy, Hip Moves*
- Marchais, Dominique - *Time of the Gifts*
- Miller, Elisa - *The Pleasure is Mine*
- Pelayo, Gonzalo Garcia - *Copla, I Like You to be Loved*
- Pereda, Nicolas - *Greatest Hits*
- Preiss, Joana - *Siberia*
- Serra, Albert - *Last Days of Louis XIV*
- Siboni, Raphaël - *There is No Sexual Rapport*
- Staron, Wojciech - *Brothers*
- Viana, Joao - *The Battle of Tabato*
- Voignier, Marie - *The Mokele-Mbembe Hypothesis*

A pair of feet with red nail polish is positioned against a wall covered in a mosaic of small, square tiles in shades of blue, white, and orange. The feet are the central focus, with the toes pointing upwards. The background is a dense grid of these colorful tiles, creating a textured, geometric pattern.

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