

Capricci CANNES 2017



capricci

Capricci is a French production, distribution and sales company of award-winning arthouse films from all over the world. We collaborate with high-profile filmmakers such as Albert Serra, Jean-Luc Godard, Abel Ferrara, Wang Bing, Philippe Garrel, Nobuhiro Suwa, Apichatpong Weerasethakul etc.

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LINE-UP & UPCOMING

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In the middle of the night, Magloire is smoking a cigarette in an abandoned train station when the police show up for an ID check. He starts running with no luggage, no future until he meets a dying man from who he inherits a fortune. Magloire is now pursued by a gang. He becomes their hostage and accomplice too, since he has nothing to lose. Like someone who gets away with everything, someone with no expectations...

F.J. OSSANG

DHARMA GUNS (2010)

Rotterdam

DOCTOR CHANCE (1998)

Locarno Competition

TREASURE OF THE BITCH ISLANDS

(1991) - Belfort Grand Prize

THE CASE OF THE MORITURI
DIVISIONS (1984) — Cannes Perspectives



Grandeur et décadence d'un petit commerce de cinéma

BY Jean-Luc GODARD

THRILLER, COMEDY FRANCE / 1986 / 90' **RESTORED VERSION SUPERVISED BY CAROLINE CHAMPETIER - DCP 2K**

CAST

Jean-Pierre LEAUD - Honorary Golden Palm The 400 Blows, The Death of Louis XIV

Jean-Pierre MOCKY

Redoubtable - Cannes Competition 2017

IMAGE

Caroline Champetier Serge Lefrançois (SFP)

SOUND

François Musy Pierre Alain Besse



The director Gaspard Bazin is preparing a new feature film. For now, he is still in the casting and financing stages. Jean Almereyda, his producer, has more and more difficulties to raise cash for his company. His wife, Eurydice, dreams of being a movie star. Between the two men, a perverse game is starting, Almereyda wishing to please his wife, but the unrepentant seducer reputation of Bazin holds him to require a part for Eurydice...

JEAN-LUC GODARD

GOODBYE TO LANGUAGE (2014)

Cannes Competition Jury Prize

FILM SOCIALISM (2010)

Cannes Un Certain Regard

OUR MUSIC (2004)

Cannes Out of Competition

IN PRAISE OF LOVE (2001)

Cannes Competition

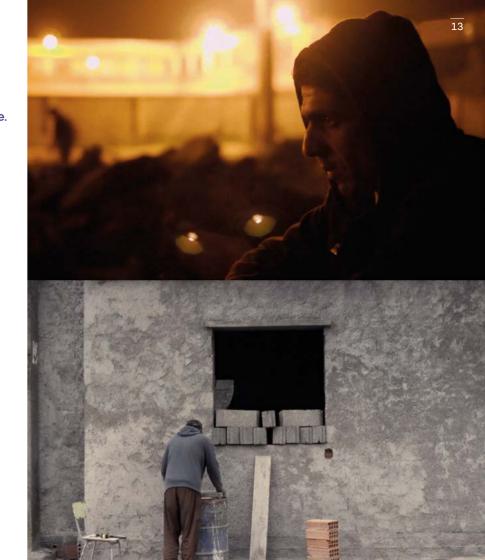




Atlal: A poetic discipline that involves facing the ruins and bringing one's memory back to the surface and one's memories from the visible to the invisible. Algeria, in the grip of terrorism, officially experienced the loss of over 200,000 lives between 1991 and 2002.

DJAMEL KERKAR

Following his graduation in economics, Djamel Kerkar studied cinema at ESAV Marrakech. Atlal. his first feature film was awarded the First Film Prize at FID Marseille 2016 where it also won 2 special mentions from the GNCR and the international online film critic.





August 1715. After going for a walk, Louis XIV feels a pain in his leg. The next days, the king keeps fulfilling his duties and obligations, but his sleep is troubled and he has a serious fever. He barely eats and weakens increasingly. This is the start of the slow agony of the greatest king of France, surrounded by his relatives and doctors.

ALBERT SERRA

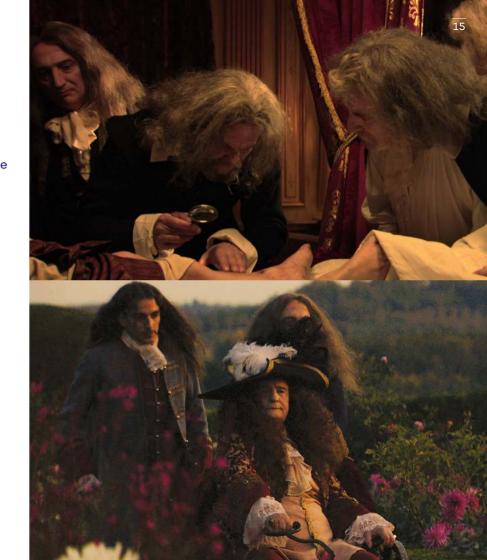
STORY OF MY DEATH (2013)

Locarno Film Festival, Golden Leopard

BIRDSONG (2008) Directors' Fortnight

HONOR OF THE KNIGHTS (2006)

Directors' Fortnight





November 1975. In a lost and corrupted Italy, where fear of truth and passion reigns, Pier Paolo Pasolini who is finishing his masterpiece Salò, denounces and attacks ceaselessly his country's politicians, writing furious articles, eventually putting his life on the line.

ABEL FERRARA

Leopard of Honor 2011, Locarno IFF

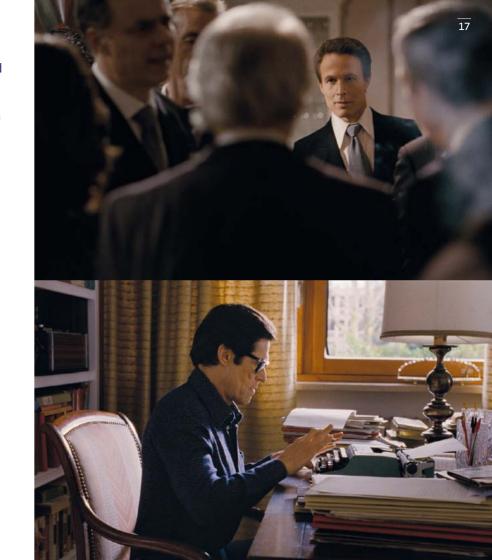
WELCOME TO NEW YORK (2014)

4:44 LAST DAY ON EARTH (2011)

Venice Competition

GO GO TALES (2007) Cannes Out of Competition

MARY (2005)





FRENCH DISTRIBUTION OUR MAIN TITLES

small film company

GAN. Bi

Kaili Blues

GARREL, Philippe ALTMAN, Robert The Long Goodbye In the Shadow of Women. BERGMAN, Ingmar Jealousy In the Presence of a Clown HELLMAN, Monte Road to Nowhere BING. Wana Fengming, HONG, Sangsoo The Ditch The Day after. On the beach at COSTA, Pedro night alone In Vanda's Room KERKAR, Diamel CRAVEN. Wes **Atlal** The Serpent OSSANG, FJ and the Rainbow (Restored Version) 9 Fingers EUSTACHE. Jean PARADJANOV. Serquei Numéro Zéro Sayat Nova FERRARA, Abel POLAK. Jindrich Pasolini. Ikarie XB1 4:44 Last Day on Earth. SERRA, Albert Go Go Tales The Death of Louis XIV. FRIEDKIN, William Story of my death, **French Connection** Birdsong, (Restored version) **Honor of the Knights** GODARD. Jean-Luc WEERASETHAKUL The Rise & Fall of a Apichatpong

at Noon

Mysterious Object Kerkar, Djamel

Atlal

INTERNATIONAL CATALOG ARRIETTA, Ado MARCHAIS, Dominique Sleeping Beauty. Time of the Gifts **Flammes** MILLER, Elisa BAIGAZIN, Emir The Pleasure is Mine The Wounded Angel OSSANG, FJ BRAKNI, Rachida 9 Fingers **Visiting Ours** PEREDA, Nicolas DELLA NEGRA. **Greatest Hits** Alain & Kinoshita, Kaori PREISS, Joana The Cat. the Reverend Siberia and the Slave SERRA. Albert FERRARA, Abel The Death of Louis XIV Pasolini SIBONI, Raphaël GERMAN, Aleksei There is No Hard to be a god Sexual Rapport GODARD, Jean-Luc VIANA. Jogo The Rise & Fall of a The Battle of Tabato small film company VOIGNIER, Marie GUÉRIF, Andy The Mokele-Mbembe. Maestà, the Passion Hypothesis of Christ HUE. Jean-Charles Eat your Bones. The Lord's Ride HPG What's Your Job Daddy, **Hip Moves**

