



capricci  
CANNES 2017



# capricci

*Capricci is a French production,  
distribution and sales company of  
award-winning arthouse films from  
all over the world. We collaborate  
with high-profile filmmakers such  
as Albert Serra, Jean-Luc Godard,  
Abel Ferrara, Wang Bing,  
Philippe Garrel, Nobuhiro Suwa,  
Apichatpong Weerasethakul etc.*

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# 9 FINGERS

*9 Doigts*

BY **F.J. OSSANG**

**THRILLER - SCIENCE-FICTION**  
**FRANCE / 2017 / 90'**

**CAST**

**Paul HAMY**

*Maryland, My King*

**Damien BONNARD**

*Staying Vertical* - Cannes Competition 2016

**Gaspard ULLIEL**

*It's only the end of the world, Saint Laurent*





#### SYNOPSIS

In the middle of the night, Magloire is smoking a cigarette in an abandoned train station when the police show up for an ID check. He starts running with no luggage, no future until he meets a dying man from who he inherits a fortune. Magloire is now pursued by a gang. He becomes their hostage and accomplice too, since he has nothing to lose. Like someone who gets away with everything, someone with no expectations...

#### F.J. OSSANG

***DHARMA GUNS*** (2010)

Rotterdam

***DOCTOR CHANCE*** (1998)

Locarno Competition

***TREASURE OF THE BITCH ISLANDS***

(1991) — Belfort Grand Prize

***THE CASE OF THE MORITURI***

***DIVISIONS*** (1984) — Cannes Perspectives



# THE RISE & FALL OF A SMALL FILM COMPANY

*Grandeur et décadence d'un petit commerce de cinéma*

BY **Jean-Luc GODARD**

THRILLER, COMEDY  
FRANCE / 1986 / 90'

**RESTORED VERSION SUPERVISED  
BY CAROLINE CHAMPETIER - DCP 2K**

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**CAST**

**Jean-Pierre LEAUD** - Honorary Golden Palm  
*The 400 Blows, The Death of Louis XIV*

**Jean-Pierre MOCKY**  
*Redoubtable* - Cannes Competition 2017

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**IMAGE**

Caroline Champetier  
Serge Lefrançois (SFP)

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**SOUND**

François Musy  
Pierre Alain Besse





#### SYNOPSIS

The director Gaspard Bazin is preparing a new feature film. For now, he is still in the casting and financing stages. Jean Almereyda, his producer, has more and more difficulties to raise cash for his company. His wife, Eurydice, dreams of being a movie star. Between the two men, a perverse game is starting, Almereyda wishing to please his wife, but the unrepentant seducer reputation of Bazin holds him to require a part for Eurydice...

#### JEAN-LUC GODARD

**GOODBYE TO LANGUAGE** (2014)

Cannes Competition Jury Prize

**FILM SOCIALISM** (2010)

Cannes Un Certain Regard

**OUR MUSIC** (2004)

Cannes Out of Competition

**IN PRAISE OF LOVE** (2001)

Cannes Competition



FID MARSEILLE - FIRST FILM PRIZE

## ATLAL

BY **Djamel KERKAR**

DOCUMENTARY / ALGERIA - FRANCE / 2016 / 111'

## FESTIVALS

**FID Marseille** - Institut Français Award  
of the International Online Film Critic**Viennale****Mar del plata****UnderDox**

## SYNOPSIS

Atlal: A poetic discipline that involves facing the ruins and bringing one's memory back to the surface and one's memories from the visible to the invisible. Algeria, in the grip of terrorism, officially experienced the loss of over 200,000 lives between 1991 and 2002.

## DJAMEL KERKAR

Following his graduation in economics, Djamel Kerkar studied cinema at ESAV Marrakech. *Atlal*, his first feature film was awarded the First Film Prize at FID Marseille 2016 where it also won 2 special mentions from the GNCR and the international online film critic.



CANNES 2016 - OFFICIAL SELECTION

# THE DEATH OF LOUIS XIV

*La Mort de Louis XIV*

BY **Albert SERRA**  
 DRAMA - FRANCE - 2016 - 115'

**SOLD COUNTRIES:** FRANCE, USA, CANADA, BRAZIL, BELGIUM, SPAIN,  
 NETHERLANDS, PORTUGAL, POLAND, UK, GREECE, SWITZERLAND, CHINA

**CAST**

**Jean-Pierre LÉAUD** as the Sun King  
*The 400 Blows, Stolen Kisses*

**Patrick D'ASSUMÇAO**  
*My Golden Days, Stranger from the Lake*

**SYNOPSIS**

August 1715. After going for a walk, Louis XIV feels a pain in his leg. The next days, the king keeps fulfilling his duties and obligations, but his sleep is troubled and he has a serious fever. He barely eats and weakens increasingly. This is the start of the slow agony of the greatest king of France, surrounded by his relatives and doctors.

**ALBERT SERRA**

**STORY OF MY DEATH** (2013)  
 Locarno Film Festival, Golden Leopard

**BIRDSONG** (2008)  
 Directors' Fortnight

**HONOR OF THE KNIGHTS** (2006)  
 Directors' Fortnight





VENICE 2014 - COMPETITION

## PASOLINI

BY **Abel FERRARA**

DRAMA - FRANCE, ITALY, BELGIUM - 2014 - 84'

## CAST

**Willem DAFOE***The Last Temptation of Christ, The Grand Budapest Hotel, Nymphomaniac***Ninetto DAVOLI***Theorem, Arabian Nights***Maria DE MEDEIROS***Two Brothers, My Sister, Pulp Fiction, The Forbidden Room***Adriana ASTI***The Best of Youth, Caligula*

## SYNOPSIS

November 1975. In a lost and corrupted Italy, where fear of truth and passion reigns, Pier Paolo Pasolini who is finishing his masterpiece *Salò*, denounces and attacks ceaselessly his country's politicians, writing furious articles, eventually putting his life on the line.

## ABEL FERRARA

*Leopard of Honor 2011, Locarno IFF***WELCOME TO NEW YORK** (2014)**4:44 LAST DAY ON EARTH** (2011)

Venice Competition

**GO GO TALES** (2007)

Cannes Out of Competition

**MARY** (2005)





## FRENCH DISTRIBUTION OUR MAIN TITLES

ALTMAN, Robert  
**The Long Goodbye**

BERGMAN, Ingmar  
**In the Presence  
of a Clown**

BING, Wang  
**Fengming,  
The Ditch**

COSTA, Pedro  
**In Vanda's Room**

CRAVEN, Wes  
**The Serpent  
and the Rainbow**  
(Restored Version)

EUSTACHE, Jean  
**Numéro Zéro**

FERRARA, Abel  
**Pasolini,  
4:44 Last Day on Earth,  
Go Go Tales**

FRIEDKIN, William  
**French Connection**  
(Restored version)

GODARD, Jean-Luc  
**The Rise & Fall of a  
small film company**

GAN, Bi  
**Kaili Blues**

GARREL, Philippe  
**In the Shadow  
of Women,  
Jealousy**

HELLMAN, Monte  
**Road to Nowhere**

HONG, Sangsoo  
**The Day after,  
On the beach at  
night alone**

KERKAR, Djamel  
**Atlal**

OSSANG, FJ  
**9 Fingers**

PARADJANOV, Serguei  
**Sayat Nova**

POLAK, Jindrich  
**Ikarie XB1**

SERRA, Albert  
**The Death of Louis XIV,  
Story of my death,  
Birdsong,  
Honor of the Knights**

WEERASETHAKUL,  
Apichatpong  
**Mysterious Object  
at Noon**

## INTERNATIONAL CATALOG

ARRIETTA, Ado  
**Sleeping Beauty,  
Flammes**

BAIGAZIN, Emir  
**The Wounded Angel**

BRAKNI, Rachida  
**Visiting Ours**

DELLA NEGRA,  
Alain & Kinoshita, Kaori  
**The Cat, the Reverend  
and the Slave**

FERRARA, Abel  
**Pasolini**

GERMAN, Aleksei  
**Hard to be a god**

GODARD, Jean-Luc  
**The Rise & Fall of a  
small film company**

GUÉRIF, Andy  
**Maestà, the Passion  
of Christ**

HUE, Jean-Charles  
**Eat your Bones,  
The Lord's Ride**

HPG  
**What's Your Job Daddy,  
Hip Moves**

Kerkar, Djamel  
**Atlal**

MARCHAIS, Dominique  
**Time of the Gifts**

MILLER, Elisa  
**The Pleasure is Mine**

OSSANG, FJ  
**9 Fingers**

PEREDA, Nicolas  
**Greatest Hits**

PREISS, Joana  
**Siberia**

SERRA, Albert  
**The Death of Louis XIV**

SIBONI, Raphaël  
**There is No  
Sexual Rapport**

VIANA, Joao  
**The Battle of Tabato**

VOIGNIER, Marie  
**The Mokele-Mbembe,  
Hypothesis**



A high-contrast, black and white portrait of a woman with dark hair pulled back, looking slightly to the left. The lighting is dramatic, with deep shadows on the right side of her face and neck. The background is dark and out of focus.

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